

Music Technology Concepts - National 3

| Styles/Genres | ✓ | Melody/Harmony | ✓ | Rhythm/Tempo | ✓ | Texture/ Structure/Form | ✓ | Timbre/Dynamics | ✓ |
|--|---|-----------------------------------|---|--|---|-------------------------------------|---|------------------------------------|---|
| Blues | | Ascending | | Accent/accented | | Unison/Octave | | Acoustic/Electric | |
| Jazz | | Descending | | Beat/Pulse | | Harmony/Chord | | Striking (hitting) | |
| Rock | | Step (stepwise) | | BPM (beats per minute) | | Solo | | Blowing | |
| Disco | | Leap (leaping) | | 2, 3 or 4 beats in a bar | | Accompanied | | Bowing | |
| | | Repetition | | On the beat | | Unaccompanied | | Strumming | |
| | | Sequence | | Off the beat | | Repetition | | Plucking | |
| | | Chord | | Repetition | | Ostinato/Riff | | Drum Kit | |
| | | Chord Change | | Slower | | | | Piano | |
| | | Improvisation | | Faster | | | | Organ | |
| | | | | Pause | | | | Synthesiser | |
| | | | | Drum Fill | | | | Acoustic guitar | |
| | | | | | | | | Electric guitar | |
| | | | | | | | | Voice/vocals | |
| | | | | | | | | Crescendo (cresc) | |
| | | | | | | | | Diminuendo (dim) | |
| Tech Developments(N3-N5) | ✓ | Effects/Controls | ✓ | Tech Terms | ✓ | Processes | ✓ | | |
| Player piano | | Delay | | Beat | | Backup copy | | | |
| Acoustic Horn/Cylinder | | EQ (equalisation) | | Capture | | Format | | | |
| Wax Cylinders | | Gain/Trim | | Channel | | Mix/mixing/balance | | | |
| Gramophone records | | Mono(phonic) | | Distortion/overload | | Normalising | | | |
| Vinyl LP's / 45 RPM | | Panning | | Dry/wet | | Sampled | | | |
| Radio | | Playback | | Frequency (Hertz, kHz) | | Save | | | |
| Juke Box | | Reverb(eration) | | Microphone | | Audio/stereo master | | | |
| CD/MP3/Cassette/Minidisc | | Time domain | | MIDI | | USB (port) | | | |
| DJ Decks/Mixer | | Record | | Sequenced data | | | | | |
| Reel to Reel magnetic tape | | Stereo(phonic) | | Session log | | | | | |
| Multi-track recording | | | | Track (names/list) | | | | | |
| Analogue/Digital | | | | Virtual Instrument Track | | | | | |
| Streaming audio | | | | Volume | | | | | |