



## CURRICULUM FOR EXCELLENCE



### ***Interdisciplinary Learning: Art and Design and History S1 Mediaeval Portraits***

*Pupils learned about the proportions of the human face and how to draw it from different views. Tonal pencil drawings were produced. Pupils created observational fabric drawings in chalk pastel.*

*Pupils looked at portrait paintings from the Mediaeval and Early Renaissance periods noticing the composition style and the costume of the time. Using learned skills from the previous drawing studies, they produced large self-portraits wearing fabric head drapes in the style of the period. The media was chalk pastel.*

*These were exhibited in the School Dining Room.*

***Brenda Johnstone   Nicola Watson   Graham Shearer***

