

## CURRICULUM FOR EXCELLENCE



### ***Interdisciplinary Learning: Art and Design and History S3 Hudson Bay Project***

*S3 Art pupils began with an introductory talk by Tom Muir about Stromness and the Hudson Bay Company.*

*Pupils' researched imagery of Inuits and animals linked to the Canadian natural environment. They learned about the scrimshaw carving and developed this through scratched drawings from their research photographs. Pupils learned about the importance of blankets in the Hudson Bay as a commercial and bartering product. They learnt the technique of felt making and each produced a small "blanket". These were then needle felted with graphics to represent the geographical areas and surnames of Orcadian men who worked for the Hudson Bay Company. Individual pieces were stitched together to form a felted map of the region. The third technique pupils explored was soapstone carving, a skill used by Inuits for many years. Pupils used animals and figures as stimuli for creating small sculptures.*

*S3 History pupils also began this project with a talk from Tom Muir. History research lessons and preparation for subsequent presentations to fit with CfE level 4 outcomes and National 4/5 assignment outcomes. Pupils were reintroduced to Speakers Bank (Confident Speaking) S1 materials, in order to prepare and improve their presentation skills.*

*At the end of the projects, pupils in one History group prepared a presentation of their findings to the Art pupils to enhance their understanding of Orcadian connections and involvement with Canada while the other designed a board game which mapped the life for a sailor/explorer travelling to Hudson Bay.*

*Art pupils gave taster sessions of the techniques and processes they had learnt about in their subject area.*

***Brenda Johnstone   Nicola Watson   Graham Shearer   Tom Muir***