

CURRICULUM FOR EXCELLENCE



Interdisciplinary Learning: Expressive Arts and History



Building on their study and history of the Neolithic Medieval and Mesolithic periods, S1 art pupils observed and made studies of images, artefacts and natural forms with which early peoples would have been familiar. Using different materials in both 2-D and 3-D, they produced a number of pieces of work. Pupils also created lettering pages using relevant words and text from the history course.

Carol Dunbar from the Pier Arts Centre visited S1 classes to demonstrate and teach bookbinding techniques.

The skills were used by pupils to gather and present their work into a three dimensional book which showed their visual representation of aspects of the historical period.

Brenda Johnstone

Graham Shearer

Carol Dunbar

Nicola Watson