



# CURRICULUM FOR EXCELLENCE



## *Interdisciplinary Learning: Expressive Arts*

Inspired by Lynn Procter's Study Visit to Rio de Janeiro Carnival, in February 2009.

*In 2010, Music developed Listening Passports for S2 pupils, who are exploring world music. As they progress around the world, they listen to and play music from a range of cultures. They end up in Brazil where the Samba originates.*

*In Art and Design, S2 pupils investigated the theme of exotic birds through photographic imagery. This subject matter was used to influence the design of head or shoulder pieces in the style of Samba costumes. A local artist visited classes to demonstrate techniques for working with sustainable willow which would form the structure of the designs. Pupils worked in teams to problem solve, design and make these brightly coloured and decorated costumes.*

*Bringing these together involved a musical and artistic presentation within the school - performance and displayed artefacts, coming to fruition in 2010.*

***Russell Brown***

***Lynn Proctor***

***Frances Pelly***

***Nichola Watson***

***Brenda Johnstone***

*Good Practice: Do you remember this?*