

STROMNESS ACADEMY

Music Department Homework

Overview

Music homework is given at all levels from S1 through to S6. The aim of music homework is to reinforce the learning within the classroom and provide pupils a greater understanding of music in context.

The amount of music homework increases with the level of the course. Advanced higher student's homework is ongoing and pupils are required to complete much of their course work out with the classroom.

All pupils are expected to complete homework for the given deadline. Any pupil who consistently misses deadlines will have their homework planner marked and be sent to the PT who will decide if the issue needs to be referred to guidance. All music staff will keep an accurate record of pupil's homework.

Year Guide

S1

First year pupils' main homework focus is music literacy. Pupils begin with Grade One literacy. This provides a firm base for pupil's music reading and writing. It also greatly benefits pupils with regards to composition and listening skills.

S2

The continuation of music literacy is the focus of second year homework. The second stage of literacy deals with more in-depth music notation. This helps with pupils' music reading. By the end of second year pupils are expected to be at least up to Nat 4 and some may have moved to Nat 5 or even Higher.

National 4 and 5, Higher

Throughout the Nat 4 and 5 and Higher courses pupils study music in its historical context. Each era has homework exercises and practice questions which are online and in text books. All homework is aimed at developing pupils' music knowledge and focusing on exam preparation.

Advanced Higher

Together with the Higher format of homework Advanced Higher students must research two pieces of music and write a 1500 word dissertation examining musical content and features. Ground work for this is covered in class but pupils' are expected to research most of these works at home.

Other

The above course content mainly covers music listening and theory. It has to be acknowledged that pupil's performance practice must also take place in their own time. This, however, cannot be made compulsory as not every pupil have access to their chosen instrument out with the school.